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☐ 1455 de Maisonneuve Blvd. West Montreal, Quebec H3G 1M8 879-2867
☐ 7141 Sherbrooke Street West Montreal, Quebec H4B 1R6 482-0320, local 487 or 488

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FOR IMMEDIATE RELEASE

February 24, 1976

Daryl Hine at Loyola

There will be a poetry reading by Canadian poet Daryl Hine on Monday, March 1 at 7:30 P.M. in the Vanier Auditorium at the Loyola Campus of Concordia University, 7141 Sherbrooke St. West.

Born in Burnaby, B.C., Daryl Hine studied classics and philosophy at McGill and then obtained an M.A. and Ph.D. in comparative literature from the University of Chicago. He is now editor of Poetry, the Chicago-based magazine of original verse, the oldest and most distinguished in the U.S.

An academic poet, Hine is versatile in prosody and fluent in the language of symbol and myth. At the age of 18, he published Five Poems (1954), which was followed by more poetry: The Carnal and the Crane (1957), The Devil's Picture Book (1960), The Wooden Horse (1965), Minutes (1968), and most recently, Resident Alien (1975). In 1972 he published a volume of translation, The Homeric Hymns and The Battle of the Frogs and the Mice.

Hine's wide interest in mythology is the basis for his novel The Prince of Darkness & Co. (1961), a satire on a British author who lives on a Mediterranean island where he writes popularizations of the more sinister features of myths.

Polish Subtitles: Impressions from a Journey (1963) is a dryly humorous account of the circle in which Hine moved when he spent one month in Warsaw editing English subtitles for a Polish film.

Daryl Hine's verse is technically elegant and precise. He is witty, learned, and, at times, acerbic. He has an unusually fine sense of comic inversion and contrast and a wide range of reference, literary and esthetic. Its eroticism derives from Mr. Hine's celebration of the things of the world and his sense of joy and play.

Meet the poet in person during the informal Sherry reception preceeding the poetry reading at 5:30 P.M. in the Faculty Club at Hingston Hall, Loyola Campus.

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CONTACT: English Department
482-0320, ext. 531